

Seattle Cocek

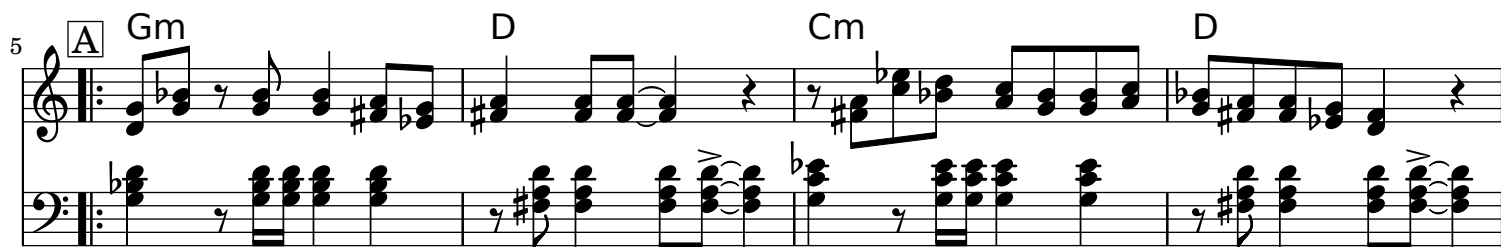
Paul Marini

$\text{♩} = 92$
Intro D



Intro musical notation in C major, 4/4 time. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

5 **A** Gm D Cm D



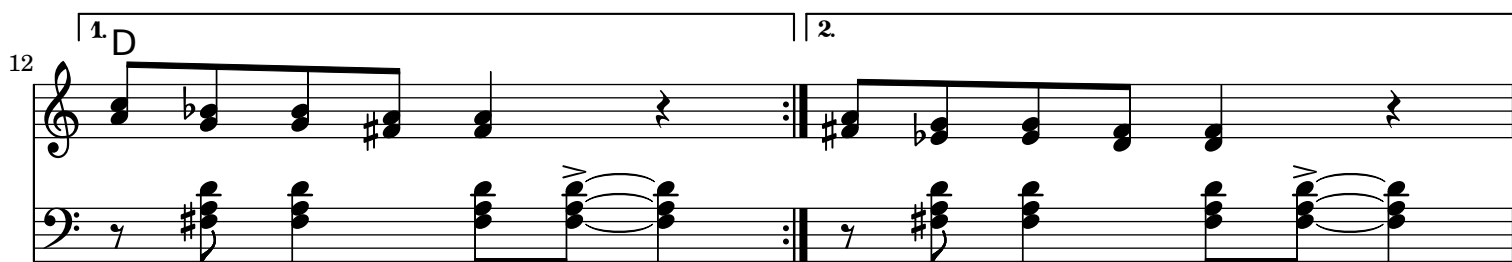
Section A musical notation, measures 5-8. The melody is in G minor. The bass line consists of chords with eighth-note accompaniment. Measure 7 includes a trill on the G note in the bass.

9 Gm *harmony on bottom* Eb Cm



Continuation of Section A, measures 9-11. The melody continues in G minor. The bass line features a trill on the Eb note in measure 10. Measure 11 includes a trill on the G note in the bass.

12 1. D 2.



Continuation of Section A, measures 12-13. The melody continues in G minor. The bass line features a trill on the Eb note in measure 12 and a trill on the G note in measure 13.

14 **B** D Eb



Section B musical notation, measures 14-16. The melody is in D major. The bass line consists of chords with eighth-note accompaniment. Measure 15 includes a trill on the G note in the bass.

17 Cm D



Continuation of Section B, measures 17-19. The melody continues in D major. The bass line features a trill on the G note in measure 17 and a trill on the G note in measure 19.

20

Gm Eb Cm ¹ Eb D ² Eb D

23

^C D Gm E[∅] A

tacet 1st x

27

D Gm E[∅]

30

¹ A ²

32

Gm Cm

^D *top voice 2nd x only*

1st x, hit on one and break for a bar

36

Cm D Eb D