

# Second Sasa

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**A**  $\text{♩} = 80$   
F

5 F

**B** F

9 3

13 F 1. 3

**C** 2. F Bbm Gbm F Ebm F

17 Bbm Gbm F Ebm F

23 3 3 3

**D** F Ebm F Ebm F

27 3 3 3 3 3 3