

Clarinet in C

# Serbian Pravo

arr M. Perlmutter

**A**  $\text{♩} = 136$

5

10 **B**

14

17

20 **C**

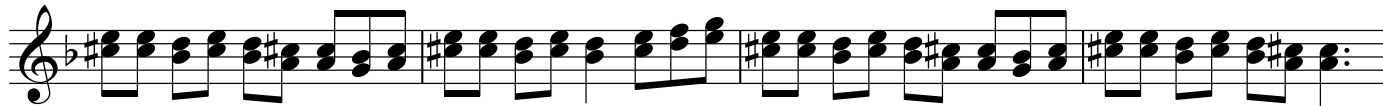
22

25 **D** solos drums 2 bars solos

30

33 E

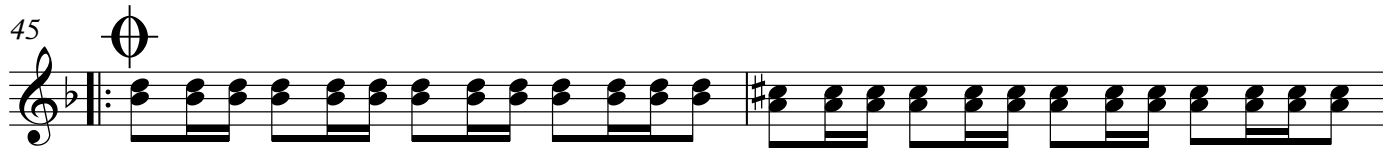
37

41 F

43



45



47

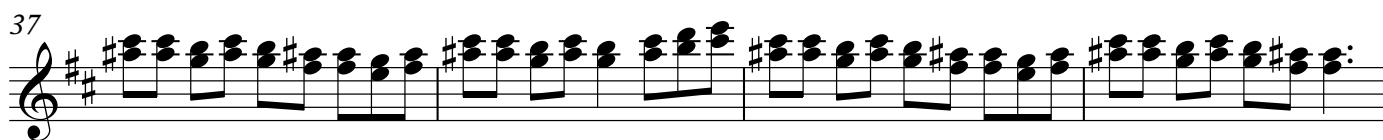
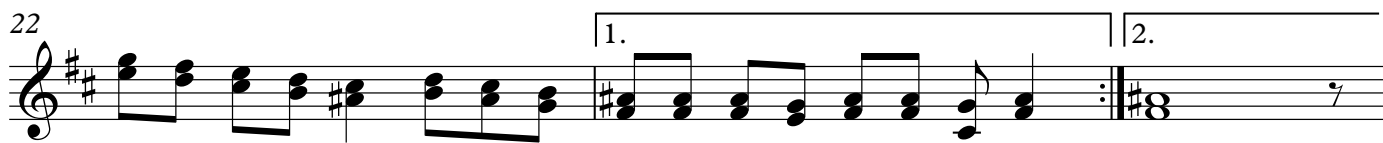
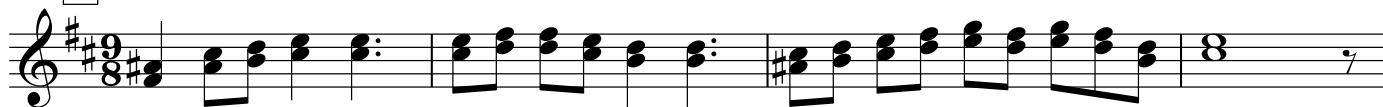


# Alto Saxophone

## Serbian Pravo

arr M. Perlmutter

A ♩=136



## Alto Saxophone

41 F

43

45  $\Phi$

47

Trumpet in C

# Serbian Pravo

arr M. Perlmutter

**A**  $\text{♩} = 136$

5

10 **B**

15

20 **C**

22

25 **D** solos drums 2 bars solos

30

33 **E**

37

## Trumpet in C



# Serbian Pravo

Trumpet in B $\flat$

arr M. Perlmutter

**A**  $\text{♩} = 136$

5

10 **B**

15

20 **C**

22

25 **D** solos drums 2 bars solos

30

33 **E**

37

Trumpet in B $\flat$ 