

Sevdan Olmasa - E

vocals & horns

Erol Evgin

Arr. Paul Marini

Intro

Chord progression for Intro: E F E F E Dm Am F Dm E. The notation shows a treble and bass staff in common time. The bass staff has a complex rhythmic pattern with many beamed sixteenth notes and some triplets.

Verse

Chord progression for Verse (measures 5-8): E F E F E. The notation shows a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes. The bass staff has a steady eighth-note accompaniment.

Chord progression for Verse (measures 9-12): Dm Am F Dm. Measures 11 and 12 have first and second endings marked with '1.' and '2.'. The notation shows a treble and bass staff with a melody and accompaniment.

Chorus

Chord progression for Chorus (measures 13-16): Am F/A Am F/A. The notation shows a treble and bass staff. The treble staff has a melody with dotted eighth notes. The bass staff has a steady eighth-note accompaniment.

Chord progression for Chorus (measures 17-20): Dm F E F. Measures 19 and 20 have first and second endings marked with '1.' and '2.'. The notation shows a treble and bass staff with a melody and accompaniment.

Form:

Intro Verse Chorus
Intro Verse Chorus
Intro Verse Chorus
tag (last 4 bars)

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