

Sirtalis

July 29, 2014

zeibekikos

A

Am

Dm

The image shows a musical score for the song "The Rose Tree". It is written in 4/5 time. The treble staff has a key signature of one flat (B-flat) and a key signature change to two sharps (F# and C#). The bass staff has a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the first line of the melody and the first line of the bass line. The second system contains the second line of the melody and the second line of the bass line. The melody is written in a simple, folk-like style, and the bass line is written in a simple, folk-like style.

Am

Dm

[illegible]

Am

Dm

[illegible]

Am

Dm

[illegible]

B

Gm

Dm

5

The musical score for 'The Rose Tree' is presented in two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a measure containing a whole note G4, followed by a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. A slur covers the first four notes. The bottom staff is in bass clef with the same key signature. It begins with a whole note G3, followed by a series of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2. A slur covers the first four notes. The piece concludes with a final whole note G4 in the treble staff and a final whole note G2 in the bass staff.

San Francisco garter snake (*Thamnophis sirtalis tetrataenia*).
Considered one of the most beautiful snakes in North America,
this species is now endangered, and is found in limited locations on the San Francisco peninsula.

6 **Gm** **Dm**

7 **Gm** **Dm**

8 **Gm** **Dm**

9 **C** **A** **Bb/E** **E°**

trumpets reeds

10 **A** **Bb/E** **E°**

trumpets reeds

11

A **Bb/E** **E^o**

trumpets reeds

12

A **Bb/E** **E^o**

trumpets tutti

13

D **Gm** **A** **Bb/E** **Dm**

14

Gm **A** **Bb/E** **Dm**

15

E **Gm** **Dm** **Bb** **Dm**

16 **Gm Dm Bb Dm**

Solos **A A Bb/E E°**

17
darbuka then helicon

F **G#dim**

19

G#°

20