

Sirtalis

zeibekikos

A

Am

Dm

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line, likely for a voice or a single instrument, in a 4/4 time signature. The key signature is one flat (B-flat). The score is divided into two systems, each with a treble and bass staff. The first system starts with a treble staff and a bass staff, both with a 4/4 time signature. The second system continues the melody. The melody is composed of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

Am

Dm

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The treble staff begins with a '2' above the first measure, indicating a second ending. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass staff provides a simple harmonic accompaniment: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piece concludes with a double bar line.

Am

Dm

[illegible]

Am

Dm

[illegible]

B

Gm

Dm

5

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (F major). The bass staff begins with a bass clef and a key signature of one flat (F major). The melody in the treble staff is marked with a '5' above the first measure. The piece concludes with a double bar line and repeat dots.

San Francisco garter snake (*Thamnophis sirtalis tetrataenia*).
 Considered one of the most beautiful snakes in North America,
 this species is now endangered, and is found in limited locations on the San Francisco peninsula.

6 **Gm** **Dm**

7 **Gm** **Dm**

8 **Gm** **Dm**

9 **C** **A** **Bb/E** **E°**

trumpets reeds

10 **A** **Bb/E** **E°**

trumpets reeds

11

A **B $\flat$ /E** **E $^{\circ}$**

trumpets reeds

12

A **B $\flat$ /E** **E $^{\circ}$**

trumpets tutti

13

D **Gm** **A** **B $\flat$ /E** **Dm**

14

Gm **A** **B $\flat$ /E** **Dm**

15

E **Gm** **Dm** **B $\flat$** **Dm**

16

Gm Dm Bb Dm

Solos

A A

17

darbuka then helicon

F

G#dim

19

G#0

20