

Sleepy Lips 20180426

Bass Guitar

Danny Du Uy Cao / Nicole Hoffschneider

$\text{♩} = 80$
melody pick up

A
D7(sus4)

6 G(add2) D7(sus4) Cm7 Cm7
1. 2.

11 Cm **B** Gm simile

15 F Eb

19 D Fine
fermata only on Fine

23 **C**D D D Eb D D D Eb
as written

27 D D Eb D D 1. DEb 2. DEb

32 D 2

The score is written for bass guitar in C major, 4/4 time, with a tempo of 80 beats per minute. It consists of eight staves of music. The first staff begins with a melody pick-up and a D7(sus4) chord, marked with a boxed 'A'. The second staff features G(add2), D7(sus4), and Cm7 chords, with first and second endings. The third staff starts with Cm (boxed 'B') and Gm, marked with a 'simile' instruction. The fourth staff has F and Eb chords. The fifth staff has a D chord and a 'Fine' marking with a fermata instruction. The sixth staff contains a sequence of chords: C (boxed), D, D, D, Eb, D, D, D, Eb, with the instruction 'as written'. The seventh staff continues with D, D, Eb, D, D, and first/second endings for DEb. The eighth staff has a D chord and a double bar line with a '2' indicating a repeat.

2
36 **D** **D** Open Solos F F# Eb Repeat for solo(s) til cue

Bass Guitar

Soloist tails off simile Open Drum Solo

40 **D** **E** 4

48 **F** **D** D DEb D D DEb D D
as written

53 Eb D D 1. D Eb 2. D Eb

3 D.S. al Fine