

Svadba Golema

Vojo Stojanovski

Arr. Paul Marini

Intro Fm Drums
Taksim in Fmin



The musical notation for the Intro is written on a bass staff. It begins with a common time signature (C). The first measure contains a whole note F2. The second and third measures are whole rests. The fourth measure begins a melodic line with a quarter note G2, followed by eighth and sixteenth notes in the right hand, and a bass line with eighth and sixteenth notes in the left hand. The key signature has one flat (Bb).

6 **A** Fm Db Bb Eb Fm

B-Vocal

10 Fm D $\flat$ Fm

The B-Vocal part consists of four measures. Measures 10, 11, and 12 each contain a single whole note chord: Fm, D $\flat$, and Fm respectively. Measure 13 contains a single whole note chord: Fm.

C-Vocal

14 A_b

1 Fm 2

14 A_b

1 Fm 2

D-Vocal

19 D_b Fm

19 D_b Fm

Solo

23 Gm Eb Cm Gm
open



A musical staff with a bass clef. It contains six measures of music, each filled with slanted lines. Above the staff, the notes Gm, Eb, Cm, and Gm are written, with the word "open" below the final Gm. A box labeled "Solo" is positioned above the first measure. A double bar line with repeat dots is at the end of the staff.

29 B' Gm Eb Gm



33 C' B $\flat$ 1. Gm 2.

38 D' E $\flat$ Gm



42 **Outro**

Gm

Form:

Intro

A B C D

A B C D

Solo

B' C' D'

Outro