

Ti Si Ko i Ja

Mira Skoric

Intro/Interlude

Chords: Bm A Bm E G Bm

The Intro/Interlude consists of two staves. The treble staff features a melody with eighth and sixteenth notes, including triplets. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Verse

Chords: Bm Em G Bm G Bm

5 *Vocal* *horns*

The Verse begins at measure 5. The treble staff includes a vocal line and a horn line with chords. The bass staff continues the harmonic accompaniment. The section ends with a double bar line.

Chorus

Chords: A D A D A D Bm

10 *Vocal* *horns* *3rd time all roots*

15

The Chorus starts at measure 10. It features a vocal line, a horn line with chords, and a bass line. The section is divided into four measures, with the final measure ending with a double bar line.

Form:

Intro Verse Chorus,
Intro Verse Chorus,
Intro Verse Chorus!