

Uki Otoshi

C Melody

Paul Marini

♩ = 140

A Dm *tpts*

6 Dm E

11 E Am 1. 2. *reeds*

17 **B** E

21 Am *tutti* 1. 2. Solos Dm *bkgd - tpts* *mp*

26 Dm *open*

♩ = 172

30 **C** Dm *tpts - solo first time (bottom)* E

34 Dm *duet first time* E *tr tr*

38 **D** Am *tutti* E F E 1. Am

43 E Dm E 2. Am E

48 **E** Dm *reeds 1st x, tutti 2nd x* E

2

52

Dm

E

tr

tr

This musical notation shows measures 52 through 55 of a piano piece. The key signature has one sharp (F#). Measure 52 starts with a Dm chord and contains a continuous eighth-note arpeggiated pattern. Measure 53 continues this pattern. Measure 54 begins with a new eighth-note arpeggiated pattern. Measure 55 features an E chord, followed by a half-note chord with a trill on the upper voice, and ends with a final chord also featuring a trill. The piece concludes with a double bar line.