

Uki Otoshi

Paul Marini

$\text{♩} = 140$

A Dm *tpts*

4 Dm

6 Dm E

9 E

12 E Am 1. 2. *reeds*

17 **B** E

20 E Am *tutti* 1. 2.

Solos
24 Dm *bkgd - tpts* *mp*

26 Dm *open*

30 **C** Dm *tpts - solo first time (bottom)* E *tacit 1st x*

34 **Dm** *duet first time* **E** *tr tr*

35 36 37

38 **D** **Am** *tutti* **E** **F** **E**

39 40 41

42 **1. Am** **E** **Dm** *tr tr*

43 44

45 **E** **2. Am** **E**

46 47

48 **E** **Dm** *reeds 1st x, tutti 2nd x* **E**

49 50 51

Musical score for measures 52-55. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The time signature is 4/4. The first staff (Treble) contains a melodic line with eighth and sixteenth notes, starting with a Dm chord and ending with an E chord and two trills. The second staff (Bass) contains a line of slurs, indicating a continuation of a previous pattern, followed by a final measure with a Dm chord and a trill. The third staff (lower Bass) contains a line of slurs, indicating a continuation of a previous pattern, followed by a final measure with a Dm chord and a trill.