

Bb

Yevanic Tantz

Mike Perlmutter, fall 2016

The music is written in six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is divided into sections labeled A, B, A', B', and C, indicated by boxes above the staves. Measures are numbered on the left side of each staff.

- Section A:** Measures 1-3. The notation consists of eighth and sixteenth notes, with a measure repeat sign in the third measure.
- Section B:** Measures 4-6. The notation consists of eighth and sixteenth notes, with a measure repeat sign in the third measure.
- Section A':** Measures 7-9. The notation consists of eighth and sixteenth notes, with a measure repeat sign in the third measure.
- Section B':** Measures 10-13. The notation consists of eighth and sixteenth notes, with a measure repeat sign in the third measure. The text "call and response on B'" is written below the staff.
- Section C:** Measures 14-17. The notation consists of eighth and sixteenth notes, with a measure repeat sign in the third measure.
- Section C:** Measures 18-20. The notation consists of eighth and sixteenth notes.

Yevanic (also known as Judæo-Greek or Romaniyat)
is a Greek dialect formerly used by the Romaniotes and by the Karaite Jews of Constantinople.

Bass solo

22

**Low brass vamp**

26

**Solo vamp**

30



34

A''

36



38

B'

40

**Coda**

42



44

