

Yevanic Tantz

Mike Perlmutter, fall 2016

The musical score is written for a single melodic line in 4/4 time. It consists of 20 measures, divided into five systems of four measures each. The key signature has one sharp (F#). The score is marked with section letters A, B, A', B', and C in boxes. Measures 1-3 of section A contain triplets. Measures 4-5 of section B contain triplets. Measures 6-7 of section A' contain triplets. Measures 8-9 of section B' contain triplets. Measures 10-11 of section C contain triplets. Measures 12-13 of section B' contain triplets. Measures 14-15 of section C contain triplets. Measures 16-17 of section B' contain triplets. Measures 18-19 of section C contain triplets. Measure 20 is a single note. The score includes a 'call and response on B'' instruction between measures 14 and 15.

A

4

B

6

8

A'

10

12

B'

14

call and response on B'

16

C

18

20

Yevanic (also known as Judæo-Greek or Romaniyot)
is a Greek dialect formerly used by the Romaniotes and by the Karaite Jews of Constantinople.

Bass solo

22



Low brass vamp

26



Solo vamp

30



A''

34



36



B'

38



40



Coda

42



44

