

# Yevanic Tantz

Mike Perlmutter, fall 2016

**A**

**B**

**A'**

**B'**

**C**

**Bass solo**

*no drums*

**Low brass vamp**

**Solo vamp**

*drums re-enter*

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music. Section A (measures 1-4) features a melodic line with a long slur. Section B (measures 5-8) continues the melodic line. Section A' (measures 9-13) introduces a more complex rhythmic pattern with eighth and sixteenth notes. Section B' (measures 14-17) continues this pattern. Section C (measures 18-21) features a steady eighth-note rhythm. The Bass solo (measures 22-25) is a fast, intricate melodic line. The Low brass vamp (measures 26-29) is a simple, repetitive rhythmic pattern. The Solo vamp (measures 30-33) is another simple, repetitive rhythmic pattern. The score includes various musical notations such as slurs, ties, and accidentals.

Yevanic (also known as Judæo-Greek or Romaniyot)  
is a Greek dialect formerly used by the Romaniotes and by the Karaite Jews of Constantinople.

A''

34



B'

38



40



Coda

42



44

