

Yevanic Tantz (Bb chart)

Mike Perlmutter, fall 2016

A clarinet

zurna-like - with strength pushing forward

4

B

6 kaval

kaval and clarinet

8 kaval

kaval and clarinet

A'

10 all melody instruments

12

B'

14 clarinet and kaval

all

16 clarinet and kaval

all

18

20

Bass solo

22

drums out

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 22 measures. Measures 1-3 are marked 'A' and 'clarinet'. Measures 4-5 are marked 'B'. Measures 6-7 are marked 'kaval'. Measures 8-9 are marked 'kaval and clarinet'. Measure 10 is marked 'A'' and 'all melody instruments'. Measures 11-12 are marked 'B''. Measures 13-14 are marked 'clarinet and kaval'. Measures 15-16 are marked 'all'. Measures 17-18 are marked 'clarinet and kaval'. Measures 19-20 are marked 'all'. Measure 21 is marked 'Bass solo'. Measure 22 is marked 'drums out'. The score features various musical notations including eighth notes, quarter notes, and triplets (indicated by a '3' below the notes). The piece concludes with a final cadence in measure 22.

Yevanic (also known as Judæo-Greek or Romaniyot)
is a Greek dialect formerly used by the Romaniotes and by the Karaite Jews of Constantinople.

Low brass vamp

26



Solo vamp

30



A''

34



36



B'

38



40



Coda

42



44

