

Yevanic Tantz (Eb)

Mike Perlmutter, fall 2016

A clarinet

zurna-like - with strength pushing forward

3

4

B

3

6 kaval

3

kaval and clarinet

3

8 kaval

3

A'

kaval and clarinet

3

10 all melody instruments

3

12

B'

3

clarinet and kaval

3

14

all

3

16 clarinet and kaval

3

C

all

3

18

20

Bass solo

22

drums out

The musical score is written for a single staff in treble clef, key of E-flat major (three flats), and 4/4 time. It consists of 22 measures. The score is divided into sections labeled A, B, A', B', and C. Section A (measures 1-3) is marked 'clarinet' and 'zurna-like - with strength pushing forward'. Section B (measures 4-5) is marked '3'. Section A' (measures 6-7) is marked 'kaval' and 'kaval and clarinet'. Section B' (measures 8-9) is marked 'kaval' and 'kaval and clarinet'. Section C (measures 10-11) is marked 'all melody instruments'. Measures 12-13 are marked '3'. Measures 14-15 are marked 'clarinet and kaval'. Measures 16-17 are marked 'all'. Measures 18-19 are marked 'clarinet and kaval'. Measures 20-21 are marked 'Bass solo'. Measure 22 is marked 'drums out'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Yevanic (also known as Judæo-Greek or Romaniyot)
is a Greek dialect formerly used by the Romaniotes and by the Karaite Jews of Constantinople.

Low brass vamp

26



Solo vamp

30



A''

34



36



B'

38



41



Coda

42



44

