

Yevanic Tantz

Mike Perlmutter, fall 2016

A clarinet

zurna-like - with strength pushing forward

3

4

B

3

6 kaval

3

kaval and clarinet

3

8 kaval

3

kaval and clarinet

3

A'

10 all melody instruments

3

12

B'

3

clarinet and kaval

14

3

all

3

16 clarinet and kaval

3

all

3

C

18

20

Bass solo

22

drums out

The musical score is written in 4/4 time and consists of 22 measures. It is divided into several sections marked with letters in boxes: A (measures 1-4), B (measures 5-6), A' (measures 7-8), B' (measures 9-12), and C (measures 13-16). The score includes various musical notations such as treble clefs, key signatures (one sharp, F#), and time signatures. There are also performance instructions like 'zurna-like - with strength pushing forward', 'drums out', and 'Bass solo'. The score is written for multiple instruments, including clarinet, kaval, and bass.

Yevanic (also known as Judæo-Greek or Romaniyot)
is a Greek dialect formerly used by the Romaniotes and by the Karaite Jews of Constantinople.

Low brass vamp

26



Solo vamp

30



A''

34



36



B'

38



40



Coda

42



44

