

Yevanic Tantz

Mike Perlmutter, fall 2016

A

4

B

6

8

A'

10

12

B'

14

16

C

18

20

Bass solo

22

The musical score is written in bass clef with a 4/4 time signature. It consists of several measures, each with a measure number and a section label. Section A (measures 1-4) features a long, sustained note with a slur. Section B (measures 5-8) continues this sustained note. Section A' (measures 9-12) features a series of eighth notes. Section B' (measures 13-16) features a series of eighth notes. Section C (measures 17-20) features a series of eighth notes. The Bass solo (measures 21-22) features a series of eighth notes.

Yevanic (also known as Judæo-Greek or Romaniyot)
is a Greek dialect formerly used by the Romaniotes and by the Karaite Jews of Constantinople.

Low brass vamp

26



Solo vamp

30



A''

34



36



B'

38



Coda

42



44

