

A

Section A consists of five measures in 2/4 time, key of B-flat major. Measure 1 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 2 has eighth notes G4, A4, Bb4, and A4. Measure 3 has eighth notes G4, A4, Bb4, and A4. Measure 4 has a quarter rest, followed by a triplet of eighth notes G4, A4, and Bb4. Measure 5 has eighth notes G4, A4, Bb4, and A4, ending with a double bar line.

B 6

Section B consists of eight measures in 2/4 time, key of B-flat major. Measure 6 starts with a double bar line, followed by eighth notes G4, A4, Bb4, and A4. Measure 7 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 8 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 9 has eighth notes G4, A4, Bb4, and A4. Measure 10 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 11 has eighth notes G4, A4, Bb4, and A4. Measure 12 has eighth notes G4, A4, Bb4, and A4. Measure 13 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, ending with a double bar line.

C 14

Section C consists of three measures in 2/4 time, key of B-flat major. Measure 14 starts with a double bar line, followed by eighth notes G4, A4, Bb4, and A4. Measure 15 has eighth notes G4, A4, Bb4, and A4. Measure 16 has eighth notes G4, A4, Bb4, and A4, ending with a double bar line.

17

Section C continues with five measures in 2/4 time, key of B-flat major. Measure 17 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 18 has eighth notes G4, A4, Bb4, and A4. Measure 19 has eighth notes G4, A4, Bb4, and A4. Measure 20 has eighth notes G4, A4, Bb4, and A4. Measure 21 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, ending with a double bar line.

D 22

Section D consists of four measures in 2/4 time, key of B-flat major. Measure 22 starts with a double bar line, followed by eighth notes G4, A4, Bb4, and A4. Measure 23 has eighth notes G4, A4, Bb4, and A4. Measure 24 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 25 has eighth notes G4, A4, Bb4, and A4, ending with a double bar line.

26

Section D continues with four measures in 2/4 time, key of B-flat major. Measure 26 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 27 has eighth notes G4, A4, Bb4, and A4. Measure 28 has eighth notes G4, A4, Bb4, and A4. Measure 29 has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, ending with a double bar line.